

Edward Yankow

Director

Phone: (508)-901-1438 | Email: eddie.yankow@gmail.com | Web: eyankow.com

NEW YORK THEATRE

| | | |
|-------------------------------------|------------------|---------------------------------|
| <i>The Moors</i> | Jen Silverman | Actors Studio Drama School Rep. |
| * <i>Have You Seen Gary Foster?</i> | Kat Agudo | Actors Studio Drama School Rep. |
| * <i>Devil in the Mon Valley</i> | Alec Silberblatt | Barrington Collective |

DIGITAL & STREAMED PRODUCTIONS

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| <i>Painted Shadows</i> | Ensemble with Poetry by Federico García Lorca | Actors Studio Drama School |
| <i>The Bacchae</i> | Euripides | Standby For Places Podcast (Spotify & Apple Music) |

DEVISED/ENSEMBLE THEATRE

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| <i>Tour de Surréalism</i> | Multiple Authors | Ithaca College, Dept. of French |
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EDUCATIONAL THEATRE

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| <i>The Informer</i> | Bertolt Brecht | Actors Studio Drama School |
| <i>Gladiator</i> | Richard Caliban | Actors Studio Drama School |
| <i>Fifth Planet</i> | David Auburn | Ithaca College, Ford Observatory |
| <i>No Exit</i> | Jean-Paul Sartre | Ithaca College, McCarroll Theatre |
| <i>RED</i> | John Logan | Ithaca College, Campus Gallery |
| <i>Killer's Head</i> | Sam Shepherd | Ithaca College |

*Original work
❖*Staged Reading*

ASSISTANT DIRECTING

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| <i>Servant of Two Masters</i> | Carlo Goldoni | Ithaca College <i>Dir. Paula Murray-Cole</i> |
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ASSISTANT DIRECTING (Continued)

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| <i>Semele</i> | G.F. Handel | Ithaca College Opera <i>Dir. RB Schlather</i> |
| <i>The Gin Game</i> | Donald L. Coburn | White Heron Theatre Company <i>Dir. Michael Kopko</i> |
| <i>Goosebumps! The Musical: Phantom of the Auditorium</i> | John Maclay, Danny Abosch R.L. Stein | Nantucket Dreamland <i>Dir. Laura Gallagher-Byrne</i> |

STAGE COMBAT

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| <i>Two Very Dangerous People Sharing One Small Space</i> | Fight Choreographer | Ithaca Theatre Collective |
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EDUCATION & TRAINING

MFA Directing - Actors Studio Drama School at Pace University
BA Theatre Studies (French Minor) - Ithaca College

SKILLS & CERTIFICATIONS

Languages: Conversational French

Stage Combat: Certified in Unarmed Combat (British Academy of Stage & Screen Combat)

Other: Dramaturgical research, script editing, video editing, CPR trained for children, infants & adults (Cert. June 2018), valid passport, valid driver's license. Proficient in Google Drive & Microsoft Office. Extensive experience with remote-directing and artistic use of Zoom.

RELATED EXPERIENCE

**Northfield Mount Hermon School
Theatre & ESL Teaching Intern**
Summer Session 2017 & 2018

**Nantucket Dreamland
Teaching Artist**
2017-2018 Academic Year

**Ithaca College Dept. of French
Student Artist; Independent Study Researcher**
Course Title: *20th Century French Theatre: From Surrealism to Absurdism*